

THETIGED


FOURTH AVENUE ENTRANCE AS OF 1933


Spokane, Washington



Mr. R. C. Anderson

To Raymond C. Anderson, whose kindly understanding and inspiring teaching have made him a favorite with all his students, and whose spirit of cooperation and good fellowship will always be remembered, we, the graduating class of January' ' 38 , enthusiastically' dedicate our Tiger.

## An Appreciation

To Truman G. Reed, we, the graduating class of January 1938, wish the best of success in his effort to establish a new administration in Lewis and Clark. It is realized, however, that it is quite frequently impossible for one man to follow in the footsteps of another, and for that reason we expect his administration to be altogether new and different from that which preceded.

As we are leaving so soon after his arrival, we shall not be able to help further in the development of this institution along the lines of his desire, but we shall watch the changes of the future with no small amount of interest.

It is our sincere hope he may be able to bring to those we leave behind, the kind of school for which we hoped and strove during our four years now closing. In the brief time we were privileged to work under him we were able to note a most decided change and we are almost sorry at being unable to work longer under such a new and democratic system.

In closing this brief appreciation, all that can be said is that we hope for him and his plans for betterment the utmost of cooperation in the fullest expression of his beliefs and policies, now but scarcely beyond the point of beginning.


Principal Truman G. Reed

## FACULTY TOLL

$* *$

ADMINISTRATION AND OFFICE<br>Truman G. Reed, Principal<br>Louts S. Livingston and A. L. Parker, Vice-Principals<br>Frances M. Stubblefield, Vocational Adviser<br>Myrtle Elliott, Secretary<br>June. Ely, Attendance Clerk

## CHFMICAL SCIENCE

George F. Clukey, Head S. S. Endslow

Rudolph Meyer

## COMMERCIAL

Herbert J. Oke, Head
Charles E. Baten
Helen Finnegan
Clyde W. Middleton
E. A. Orcutt

Alonzo O. Woolard

## ENGLISH

Carlotta Collins, Head Pearle E. Anderson Philip M. Baird Ellen Bungay Charles E. Canup Rachel Davis Bernice V. Frey W. B. Graham Charles D. Guttermann Irene B. Hunt E. E. McElvain Neil D. McKain Sophia C. Meyer Carl G. Miller Eloise Neilson Marian Pettis Ann Reely Arthur O. Walther

FINE ARTS
Lydia S. Goos, Head
Miriam Morgan

HOME ECONOMICS
Clara G. Bond, Head
Averil E. Fouts
Ruth Kelsey
Carrie E. Lake
Miriam Morgan

## L.ANGUAGES

Helen I.. Dean, Head
Cliarles d'Urtal
R. G. Ferrer Ethel K. Hummel Mabel Pope Elizabeth Stannard Marie Emma Sturow

## LIBRARY

Mary: Helen McCrea, Head Mabel Turner

## MANUAL ARTS

C. S. Fredriksen, Head
W. J. Dunlop
A. W. Smith
F. A. Sartwell

## MATHEMATICS

Kate Bell, Head
R. A. Bannen

Christina Claussen
Olive G. Fisher F. H. Gnagey George A. Meyer Clarence E. Miller Blanche Smith William W. Taylor Carrie E. Lake

## MUSIC

George A. Stout, Head Walter Thomas

## NATURAL SCIENCE

Alonzo P. Troth, Head
R. C. Anderson

Nettie M. Cook
Carrie E. Lake
Thomas Large
Clarencc E. Miller

## PHYSICAL SCIENCE

Joseph G. McMacken, Head
R. C. Anderson

PHYSICAL TRAINING
E. L. Hunter, (Boys)

Jessie Baltezore, (Girls)
L.yle A. Maskell

Anne Norvell

## SOCIAL STUDIES

Ruth West, Head
Carl H. Ferguson
F. G. Nogle

Norman C. Perring
Amy F. Shellman
Lilian A. Siegler
Thomas Teakle
H. D. Thompson
E. W. Toevs

Dan S. Whitman

## STUDY HALLS

Mrs. Elsie I.. Bengel (Boys)
Mrs. Alice S. Lehman (Girls)

BOOK CLERK<br>Mrs. Bess R. Blanchard




## Page twelue




[^0]

## CLASS OFFICEIRS



Robert Cash
President


Frank Romaine Secretary


Betty Jean Berg
Vice-President


Robert Harris
Treasurer


James Ellis
Fifth Executite

Thomas Teakte
DEPARTMENT OF HISTORY SHOUT
LTHWIA AND GINK HIGIITON

To the
Class of January 1938:
You have now passed one of the great milestones of lIfe for the youth
of today. The pres er resent ocoasion finds and With its opportunities fully before you. Nay you prove amply able to solve these problems effectively and may you be as fully capable in capitalizing to the full on the opportunities they may afford:


Thomas Teakle, Class Direcior

Margaret Melior Adertising Manager

Audree Matthiesen Associate Adversising Manager

THE THGER STAFF

Kathleen Hindley
Liberary Editor

Freda LeVar Art Editor

Patricia Brevet Organizations Editor

James Sargeant Boys . Ithlerics Editor

Dorothy Nelson Girls Alhletics Editor

THE TIGERETAFF


Marciterite Otten Circulation

Saji Nishifuf Circulation

THE TIGER STAFF

Arrey, Marcaret Jane General
Grant
Washington State College Liberal Arts

Andersen, John Eugene
General
I.ibby Junior High University of Idaho Journalism JOURNAL Desk Editor

Baughan, Vesta Gobalet
Home Economics
Jefferson
Spokane Junior College
Home Economics

Berg, Betty Jean
General
Grant
Washington State College Scientific
Mathematics; Class Vice-President

Berg, Donald Dale
General
Jefferson
Washington State College
Electrical Engineering
Track Manager; Cross Country;
Track and Field

Bergeron, Dale William General
IJibby Junior High
Gonzaga L'niversity
Law
Senate; Football; Debate; Band


Brebner, Elizabeth Jean General
Coeur d'Alene High School
Eastern Wash. Teachers College Primary Teaching

Brevet, Patricia Jacqueline General
Washingron
University of Washington
Journalism
JOURNAL Fdirorial Siaff; TIGER Staff

Brown, LaVerne Mae Commercial
James Madison Jr. High, Seattle Kelsey Baird
Racquet; Girls Athletic Club; Basketball; Volleyball; Tennis

Burgan, June Evei.yn
General
Havermale Junior High University of Washington

Business
Orchesira

Burger, Theodore David

## Scientific

Jefferson
University of Washington Journalism
TIGER Editor; Foosball; Track and
Field

Burss, Robert Russell Limiled General Lincoln
Washington State College Journalism
YOURNAL Business Siaf; Cross Country; Truck and Field

Calhoun, Constance Eileen
General
Lincoln High School, Lincoln, Neb.
Whitworth
Teaching

Cash, Robert Henry
General
Jefferson
University of Oregon
yournal Business Siaff; Class President

Caudill, Gladys I'earl.
Commercial
Libby Junior High
Kinman Business University

Cerenzia, Eva
Home Economics
Lincoln
Basketball; Baseball

Clarke, Barbara Sandborn General
Roosevelt
University of Michigan
Commercial
Girls Federation Sergeant-at-Arms;
Orchesira

Cleary, Betty Alice
General
Roosevelt
Washington State College
Journalism
JOURNAL. Associnte Editor; Girls Federation Presiden, Vice-President; Tennis; Racqued


Couy, Arthur Scientific
Irving
University of Washington Naval
Mathematics Contest First Place

Costigan, June Rosamund Home Economics
Irving

Daly, Robert
General
North Central

Davis, Ethel May Julia
Home Economics
Adams
Eastern Wash. Teachers College
Physical Education
Basketball; Volleyball; Baseball; Girls Athletic Club

Denham, Bethena Juanita
Commercial
Libby Junior High
University of Montana

Divil.biss, Peggy
General
Washington High School, Portland

Dunn, Josephine Heles

Dupfre, Elerinf Lots General
Jefferson
Washington State College Music
Orchestra

Echelbarger, Martin Howaro

Eoson, Mary Frances General
Roosevelt
University of Washington
Bacteriology
JOURNAL Associate Editor; Tennis; Mathematics; Rarquet

Ellis, James Stephen
Commercial

## Grant

Washington State College
Class Fifth Executite; Cross Coun-
try; Track and Field; Boys' Federa-
sion Council

Engmay, Gertrude Louise General

## Grant

Eastern Wash. Teachers College Teaching
Adelante


Frire, Alfred
Manual Aris
Jefferson
Stanford
Roys Federalion Vice-President;
Fooball; Ternis

Palk, Helen Gertrude
General
Jefferson
Eastern Wash. Teachers College
Teaching
Thespian; Band

Ferrfl, Richard Joseph
General
Jefferson
Baseball

Fogelquist, Helenjane Patricia
Commercial
Jefferson
Washington State College
JOURN AL Business Siaff

Fort, Marie Louise
Commercial
Lincoln
Alviene School of the Theater
Dramatics
Thespian; Volleyball; TIGER Staff

Freeborg, Bernice Evelyn General
Cooper
University of Washington Medicine
Girls Aihleric Club; Baskelball; Volleyball

Fried, David Addison
Manual Arts
Franklin
Washington State College
Mechanical Engineering

Gay, Robert Eugfne
General Roosevele
Washington State College
Accountancy
Adelante; Riffe; Band

## Georg, Lloyd

General
Roosevelt
University of Michigan
Structural Engineering TIGER Slaff: Mathematics; Football

Gerkensmeyer, Loutse Commercial
Whittier
Washington State College Business Administration

Gibbon, Harlow Lee
Scientific
Roosevelt
University of Oregon
JOURNAL Business Staff; Cross
Couniry; Track and Field; Golf

Gordon, Claire Juanita Genera!
Libby Junior Migh
Washington State College


Grohe, Joan Margaret
Fine Arts
J. J. Browne

Kinman Business University
Palimpsess

Gunderson, Wilma Ruth General
Grant
University of Idaho FoURNAL Business Staff

Gustarson, Dwight Frederic General
Franklin
Washington State College Journalism
7OURNAL Business, Edicorial
Staff; TIGER Staff; Palimpsest;
Foolball; Track and Field

Haffner, Donal.d
Fine Arts
Libby Junior High
Fine Arls; Boys Federation Council; Foorball

Haroer, Frank Aonlph Manual Arts
Washington

Harold, Richaro Douglas Scientific
Mutton
Chicago University
Engineering
Engineers; Radio; Band; Track and Field

## Roosevelt

Washington State College
Electro-Chemical Engineering
TIGER Siaff; Class Treasurer;
Engineers; Radio; Foobball

Hayashi, Nino Yoshika General
Lincoln
University of Washington Fine Arts

Hempsteao, Don Carlos

## General

Franklin
Washington State College JOURN.1L Edisorial Slaff; Tennis

Hindley, Margaret Kathleen Classical
Jefferson Whitman

Journalism
JOURNAL Desk Editor; TIGER Staff; Classical; Fine Arts; Ensemble; Orchestra

Honsowetz, Maxine Mary
Classical
Roosevelt
University of Idaho
Home Economics

Hughes, Harry Gaston General
Grant
Gonzaga University
Law
YOURNAL Editorial Suff; Adelante; Band; Rife



Jones, Paul Russell
General
Colfax High School General
Jefferson and Field

Kiemle, Edward William

Washington State College Ensineers; Cross Country; Track

## Jefferson

University of California
Archirectural Drawing
Engineers; Foosball; Buseball

Krause, Adolph Walter General
Libby Junior High
University of Washington Agriculture
Foorball

Kuhlmann, Marlin Carl Commercial
St. John's Lutheran
Washington State College Business

LaRose, William Arthur Scientific
Grant
Washington State College Engineering

Lattimore, Richaro Vincent
Manual Arts
Libby Junior High
Gonzaga University
Architecture
Fine Arts; Engineers

Leigh, Harry Thomas Fine Ar/s
Libby Junior High
Washington State College Fine Arts


Magers, Wesley Roeert
General
Libby Junior High
Washington State College
Engincering
TIGER Siaff; Foosball

Maskeli., Virginia General
Libby Junior High
Kinman Business University

Matthew, Gordon

## General

Roosevelt
University of Michigan
Naval Architecture
TIGER Staff; Mathematies; Cross Country; Track and Field

Matthiesen, Audree June General Jefferson
University of Southern California YOURNAL Business Siaff

Melior, Marcaret Ann
General
Libby Junior High
Washington State College
Adelante; Orchestra; TIGER Slaff

Magaki, Miyono
Commercial
frving
Kinman Business University

Moock, Diana
Commercial
Libby Junior High
Washington State College
Pharmacy

## General

Franklin
Washington State College
Scientific
Radio; Riffe; Debale; Orchestra



Northrap, Orson Lee
Manual Ar's
Rogers High School
Washington State College
Electrical Engineering Ensemble

Nvberg, Evelys Marcuerite General
Roosevelt
University of Washington
Business

Nye, Josfph Dennis Limited General Havermale Junior High U. S. Navy School of Music Music Orchestra; Band

O'Lfary, Arther John General
Rnosevelt
University of Washington
L.aw

Cross Country; Track and Field

Otten, Marcuerite Evelyn Commercial
Grant
Kelsey Baird TIGER Staff

Pavison, John Carl.
General
I.ibby Junior High

Washington State College

Peck, Patricia May
General
Jefferson
Washington State College
Thespian



Peterson, Laoyd Charles
General
Libby Junior High
University of Washington
Track Manager

Pierce, Henry A.
General
Roosevelt
University of Washington
Law
TIGER Inspirational Award; Cross Country; Track and Field

Potter, Beverly Jfan
General
Franklin
Washington State College

Pownder, Howard
Manual Arts
Washington
Oregon State College
Flectrical Enginecring

Prescott, Burton
General
Boise High School

Price, Howard
Manual Arts
Washington
Stanford
Machinists

Ratz, Robert Harold General
Lincoln
University of Idaho
Business
Foorball; Track and Field

Rogers, Geraloine Mae

## General

Franklin
Washington State College Nursing

Romaine, Frank Cleeland Scientific

## Roosevelt

University of Washing ton
Pre-Medicine
Class Secretary; Senate; Rheingold; Foolball

Rooney, Mable Ruth
Home Economics
Whittier

Roth, Norman John
Commercial
Grant
Kinman Business University


Salmon, Lucilile Dorothy Commercial
Libby Junior High

Sargeant, James McWininnie Classical
Roosevelt
Harvard
Law
TIGER Staff; Boys Federation, President, Treasurer, Secretary; Classical; Senate; Yell Leader; Baseball; Cross country, Manager

Schimanski, Robert

## General

Grant
University of Washington JOURNAL Editorial Staff; Boys Federation Council

Sinnitt, Richard
Scientific
Roose velt
Stanford
Electrical Engineering
Senate; Palimpsest; Cross Country;
Track and Field

Smith, Athalie Louise
General
Roosevelt
Stephens College
Dramatics
Girls Federation Council

Smith, Margaret Elizabeth
General
Libby Junior High
University of Washington
Library
Adelante

Snider, Annette Commercial


Stone, Theodore
General
Grant

Takabashi, Mon
General
Cleveland High School, Seattle

Terry, Walter Lee
Commercial
Libby Junior High

Thompson, Robert James Scientific
Tefferson
Washington State College
TIGER Staff; Track and Field

Vanderburgh, Mildreo Helene Commercial
Libby Junior High
University of Washington
JOURNAL Business Staff; Girls Federation, Assistant Secretary, Secretary, Business Manager

Van Werald, Eric Classical
Roosevelt
University of Washington Law
Thespian; Foorball; Track and Field; School Plays: "Taming of the Shrew" and "Remember the Day"

Yon Gortler,
Catherine Estelle General
Roosevelt
Washington State College Bacteriology
Rheingold; Racquet; Tennis

Wallace, Lew Edward General Washington

White, Dorothy Jean General
Irving
Washington State College
YOURNAL Editorial Staff

White, Richard Felix Scientific
Roosevelt
University of Washington Pre-Medicine
Foosball; Golf

Wills, Garnet Stephen Commercial
Andrew Johnson High School,
Winlock, Wash.
Kinman Business University

Wilson, David George Scientific Grane
University of Idaho
Forestry
Track and Field



Wol.cott, Clarice: Rita General
Ronsevelt
University of Washington
JOURNAT. Editorial Staff:
Lafayelle

Woods, Mary Fi.i.en
Genera!
Stadium High School, Tacoma

Woodward, Martin Albert

## Classical

Whittier
University of California
Law
Classical; Debate; Orchestra; Band

Wright, Syuney Manual Arts
Roosevelt
University of Washington Enginecring
Foobball

Yoshida, Sumi General

## Irving

JOURNAI. Ediorial Slaff

Brown, Syi.via Naudian
General
Milton High School, Milton, Ore.
Seaside Hospital, I.ong Beach

Crick, Robert
General
Roosevelt
University of Washington

Gustafsor, Andrew<br>Manual Arts<br>Moran

Hattemer, Fred
General
Davenport High School, Daven-
port, Washington
Washington State College

Hieber, Charlotte.
Commercial
Washington

Hughes, Alitee
General
Franklin
University of California

Lasswell, Cleve Classical
Ritzville Junior I Iigh
Gonzaga University

Mathews, Opal.
Classical
West Valle:

Nurick, Evelys
General
Central High, Duluth
University of Washington

Reed, Gien Whlimam General
Libby Junior High

Reiner, Edwin
Scientific
Irving
Medicine


## Senior Smaps

Top Row (left 10 right)-Lois Lentz, Dorothy Nelson, Harry Hughes. Center-Ted Burger. Воттом Row-Bob Harris, Joan Grohe, Richard Sinnitt.


Senior Smaps
Top Row (left so right)-Louise Fort, Bob Harris, Chuck Burch. Second Row-Helen Falk, Frank Romaine, Betty Berg. Third Row-Freda LaVar, Jean White, Richard Sinnitt. Вотtom Center-Lucille Rouse.


Dwight Gustafson
Our Prize Baby
One of the four perfect babies of the United States, now a prominent member of the January ' 38 graduating class, is Dwight Gustalson.


Clarence E. Miller
Boys Federation Adviser

Miss Frances M. Stubblefield Girls Federation Adviser


## Girls Federation Message

The Girls lederation derives its membership from all the girls in Lewis and Clark and tries to give each girl an equal opportunity. This semester, the Federation has worked around the theme, "Good Sportsmanship in Everyday Activities." Through this movement, the girls have contributed greatly in increasing a more democratic feeling in the school. The main constructive work of the Federation has been the organization of a new committee which was active in making and selling colors for the football games, and has thereby increased school spirit. I feel that in the coming years this committee will develop into a highly beneficial part of the organization.

In speaking for the girls of the school, I would like to congratulate Thomas Teakle and the class of January, 1938 for the splendid production of the "Tiger." It is easily seen that this has taken the full cooperation of the graduates and the untiring efforts of Mr. Teakle. The class should also be thanked for the whole-hearted support it has given all school activities.

BETTY CLEARY


## Hoys Federation Message

The Boys Federation, an organization composed of every boy in the school, has steadily kept at work this past year. The football banquet and the matinee dances have continued to be successful. Best of all, the school spirit in Lewis and Clark has risen to greater heights, and the student body, with a keener loyalty, has supported the events of school, both of scholastic and athletic nature. As a school body; we are taking more personal pride in our possessions. The Federation has done much to increase this feeling of school spirit and deserves the support of every pupil. With such support continued, Lewis and Clark will go on to a richer future for which the past has already prepared it.

James strgiant


## Adelante

Asm: To study the history, culture, and language of the Spanish people
Ifrst Row (left foright)-Virginia Henry, Peggy Talbott, Margaret Melior, Virginia Richter, lenore Allen, Wanda Simpson, Mary Chase. Second Row-Jane Vogel, Dorothea Hansen, Margaret Hancov, Retty Ogle, Alice Thorstensen, Miss Mabel Pope, Marguerite Jackson
'Third Row Robert Moore, Ralph Moriarty, Allan Peck, Ralph Pinkerton, Harry Hughes,
Paul Sinnitt.


## Hoys Federation Conncil

[^1]

## Classical

Aim: To encourage creative ability, to develop qualities of leadership, and to offer opportunity for a greater appreciation of Roman life, customs, and literature.
First Row (lefs to right)-Lois Ransom, Jean Gleason, Helen Dyser, Margaret Hergert, Muriel Kinman, Patsy Young, Lois Emry, Bernice Graves, Louise Mohn. Second Row-Marjorie Marks, Kathleen Hindley, Phyllıs Butts, Winona A!derson, Beth Schulte, John Rockie, Shirley Petty, Miss Helen L. Dean, Marie Mulligan. Third Row-James Mack, George Hutcheck, Roger Crosby, William Weaver, Paul Sinnitt, Arthur Owen. Fourth Row--Merritt Johnson, James Sargeant, William Powell, William Long, Robert Dodd, Paul Decker, Charles Crillingham, Martin Woodward.


## Curie

Am: To stimulate an interest in science among girls, to give a knowledge of parliamentary law, and stimulate friendship.
First Row (leff soright)-Barbara Aitchison, Miss Carrie E. Lake, Ethel James, Ruth Herington, Althea James, Alice Jane Thompson. Second Row-Marjorie Sears, Jane Barnard, Margaret Hall, Melva Jean Kinch, Margaret Hancox, Betty Lynn Northoop, Michi Hirata. Third Row-Helen Ekholm, Dorothy Boline, Muerl Walter, Ethel Marie Johnson, Dorothea Hansen, Geraldine Allison, Marilyn Seitz, Margaret Close.


## Debate

Aim: To create an interest and give practice in public speaking.
First Row (leftoright) -Joe Wilkening, James Mack, Donald Schoedel, Frank Spinelli, William Iong, Helen Dyser, Richmond Marshall, W. B. Graham. Secosn Row-Par Hutchinson, Roger Crosby, Marco Johnson, Willis Bussard. Thiro Row-Dale Mummey, Albert Dorsey, Robert Brooke, James Lyons.


## Engineers

Alm: To create interest in engineering and its associated vocations.
First Row (left to right)-Ray Funakoshi, Frvin Clark, Rulon Taylor, Eirnest Cagle, Richard Harold, Wilson Weber, Richard Lattimore, Ralph Newland. Second Row-Jack Muller, Don Carlson, Robert Harris, Ronald Bisatt, Richard Eberstein, Eugene Buchholtz, Larry McKeown. Thiro Row-Lewis Thayer, Kenneth Skoglund, Albert Dorsey, Keith Chase, John Williams, Mr. A. W. Smith. Fourth Row-Richard Carlson, William Eldenburg, Francis Gaumond, John Neudorfer.


Fine Arts
Aim: To create an interest in art while serving the school with its talent.
First Row (left to right)-Helen Smith, Geraldine Allison, Elizabeth Sampson, Patsy Young, Barbara Gates, Jane Current, Marylin Gilstrom, Winifred Grobel. Second Row-Miss Lydia S. Goos, Marjorie Miller, Helen Amick, Patricia Sanders, Marilyn Gates, Richard Lattimore, Lee Oakes. Third Row-Robert Zeimantz, Donald Pounds, Earl Pointer, Harry leigh, Howard Jones, Kenneth Mhyre, James Gindraux.


## Girls Federation Council

First Row (left to right)-Betty Laberee, Filizabeth Sampson, Lois Emry, L.ouise Christensen, Ruth Thomson, Doris Bennett, Bette Fogelquist, Betty Cleary. Secono Row-Virginia Lou Mahoney, Fleanor Davis, Olga Kokat, Virginia Wester, Virginia Olson, Julie Crommelin, Miss Frances Stubblefield. Third Row-Jean White, Winona Alderson, Virginia McCarthy, Filen Robertson, Mary Shields, Barbara Atwater, Louella Moody.

## Donrial Editorial

Aım: To learn the practical methods of newspaper writing and to prepare the JOURNAL for publication.
First Row (lefl 10 right)- Lois Emry, Sumi Yoshida, Joyce Tucker, Jean White, Betty Cleary, Mary Edson, Phyllis Carter, Harry Hughes. Second Row - Clarice Wolcott, Kathleen Hindley, Kuth Blakemore, Helen Hynds, Robert Schimanski, Gene Andersen, Hugh Sherrick. Trird Row-Roy Johnson, Ted Burger, Dwight Gustafson, Don Hempstead, Pat Doyle.


## Mathematies

Aım: To develop leadership and to create an interest in mathematics.
First Row (left to right)-Bctty Jean Berg, Jane Storer, May Kruse, Richmond Marshall, Miss Blanche Smith, Margaret Van Slyke. Second Row-Marion Russell, Vada May I.awrence, Ruth Thomson, Sara Lee Williams, Janice Hutchinson, Lloyd Georg, Robert Winblad. Third Row-Earl McCarthy, Bartlett Calkins, Albert Dorsey.


## Palimpsest

Aim: To create more interest in the study of the social sciences and the past history of this region. First Row (left so right)-Ruth Boyer, Rowena Beaudry, Barbara Gleason, Sara Whitley, Gertrude Woolsey, Mary Fichelbarger, Marjorie Marks, Robert Browder, Robert Harvey Secono Row-Mary Davis, Joan Grohe, Helen Hynds, Marie Rowland, Ruth Oshima, Yuki Yakomoto, Malcolm Stewart, Lyle DeVore, Tom Ware. Third Row-7.0a Warner, Marjorie Malone, Pat Doyle, Archie Hulsizer, Louis Thayer, Dwight Gustafson, William Weaver, Donald Schoedel, Arthur Owen, Mr. Norman C. Perring.


Papyrus
Aim: To stimulate an interest in good literature and in creative writing.
First Row (leftsoright)-F.loise Giblett, Lois Fmry, Ruth Boyer, Mary Davis, Marjorie Malone, Garnetta Barnhill, Angionette Day, Dorothy Hallett, Elizabeth Stone, Winifred Grobel. Second Row-Fred Wardner, Jean Gleason, Elizabeth Sampson, Miss Rachel Davis, Helen Amick, Ethel. Marie Johnson, Beulah Jackson. Third Row-William LaJoie, Tom Ware, Robert Browder, James Mack, Robert Stier, Jack Ostergren, Richard Thiele.


Racquet
AIm: To further an interest in tennis and good sportsmanship among the girls.
First Row (left so right)-Virginia Wester, Betty Laberee, Jean Harris, Ruth Thomson, Sylvia Knight, Marjorie Rarey. Second Row - Virginia Mahoney, Dorothy Belcher, Gertrude Woolsey, Betty Alberts, Eileen Green, Helen Fkholm. Third Row Shirley Campbell, Marjorie Ne'son, Jane Laberee, Gwyneth Owen, Ruth Rock.


IRheingold
Aım: To study the customs and the contribution to art, music, and literature of the (ierman people.
First Row (lefi 10 right)-Marilyn Gates, Shun Yuasa, Melva Jean Kinch, Joan Bungay, Bartett Calkins. Secusid Row-Kenneth Skoglund, Riner Deglow, Jack Lang, Miss Marie Fimma Sturow, Clayton Gross, Willian Brandt. Thrav Row-Eugene Buchholtz, William I.aJoie, Martın Kiessig, F.dward Jamieson, Irank Romaine.

## Semate

Atm: To further interest and develop proficiency in the art of clebating and public speaking and to promote proper observance of parliamentary procedure.
First Row (lefi to right)-Roger Safford, James Mack, Joe Wilkening, Mark Potter, Dale Bergeron, Clarence Fleming. Second Row-Donald Schoedel, James Sargeant, Roger Crosby, James L.yons, William Long, Leo Fredrickson. Third Row-Donald Pounds, Frank Spinelli, John Strickle, Mr. Carl H. Ferguson, Frank Romaine, Merritt Johnson, Marco Johnson.


## Thespian

Aım: To stimulate interest in dramatics and provide students opportunity for self expression. First Row (left to right) - Virginia Wester, Bernice Graves, Patricia Peck, Lorraine Moore, Betty Alberts, Annabelle Price, Harriett Rainsberry, Betty Gregerson, Bertha Minnick. Secosil Row-Marian Cooil, Louise Fort, Susanne Ehrhardt, Helen Dyser, Eleanor Davidson, Lorraine Morford, Mary Chase, Lorena Catlow, Miss Ann Reely. Third Row-Margaret Fleming, Dorothy Be!cher, Doris Skindlov, Chere Perley, Virginia Lou Mahoney, Rhoda Skindlov. Fourth Row-William Cruikshank, Roscoe Balch, Harold Doolittle, Jane Current, Robert Beil, Clayton Gross, Virginia Fish.


## Lilbrary Staff

First Row (left 10 right) -Joan Bungay, Katherine Clark, Virginia Brecken, Jean Mann, Mary Ellen Woods, Helen Carlson, Laurabelle McCain, Wanda Simpson, Ruth loyer, Virginia Henry. Second Row-Miriam Klingel, Mary Morgan, Barbara Miller, Virginia Mahoney, Garnetta Barnhill, Betty Jones, Marjorie Price, Joyce Tucker, Marie Rowland, Ethel Marie Johnson, Miss Mary Helen McCrea (I,ibrarian). Third Row- Miss Mabel Turner (Assistant Librarian), Harold Doolittle, Philip Lutz, Frank Romaine, John Strickle, James Mack, Mack Rodney, James Dillard, Roger Safford, Fid Jamieson.
The Lewis and Clark Hand First Row (kneeling)-John Bacon, John Storer, Paul Walther, Owen Martin. Second Row-Mr. Walter Thomas, Richard Carlson, Richard Eberstein, Robert Browder, Karl Maxwell, Archie Hulsizer, Henry Anderson, Eleanor Smith, Orville Hacker, Edwin Kirsch, Dorothy Gay, Helen Falk, Marlin Tate, Roger Crosby, Paul Berkey, Philip Lutz, Mary Louise Jensen, Doris Gulsrude, Margaret Doughty, William Wade. Third Row--Robert Pratum, Bruce Davis, Ernest Cagle, William Cruikshank, Howard Glenn, Doris Pritchard, James Mack, James Walsh, Robert Gay, Fourty RowDouglass Allen, Benjamin Lindsay, Frank MacDonald, Chris Yearout, Barbara Williams, Lawrence Hazelwood, Philip Stainer, Betty Beale, Robert
 Richard Stillinger, Harry Hughes, Robert Calkins.


Page fiflor-mine


## The Class Will

The time has come for us to leave our alma mater, The Lewis and Clark High School. Here we spent four hard, long, but enjoyable years. We entered as insignificant, innocent young freshmen, became more sophisticated and less naive in our sophomore and junior years, and attained our scholastic dignity in the senior year of our high school life.

From the Freshman B through the Senior B stages we looked upward enviously to those who hore the title Senior, waiting eagerly for the time when we, ourselves, should inherit that distinction, and then all too soon we were-SENIORS.

But now we must leave that school where some of us have spent four of the happiest years of our lives. A few of us say that we are glad to be leaving. Is this true, or is it just a little touch of bravado to conceal our true feelings? When the final day comes, it will be with sadness in our hearts that we say, not goodbye, but "Hasta la visla" (until we meet again).

Therefore, as has been, and continues to be the custom, we, the January Class of 1938, being of sound mind and body, do hereby make this our last will and testament to be read as follows:

To Mr. Reed, we, his first graduai....g class from Lewis and Clark, extend our good wishes for his continued success through the years to come.

To the incoming frosh we bequeath our ability to struggle through the flood of students in the halls and to reach the classes in comparative safety.

To those who are about to fill our shoes, the Senior B's, we bequeath all the rights and privileges of a senior (if any one knows what they are, please speak up); and in addition to these, we also bequeath to them our austere bearing and sophisticated outlook on life, which we attained only after three and a half years of striving towards that goal.

In addition to the above, these individual members of the class wish to leave certain rare and precious gifts:
E.d "Tiny" Jamieson bequeathes his excess avoirdupois to Douglas Durkoop, feeling that the latter can use it to the best advantage.
"Pep" Sargeant leaves his facility with Latin to Bill Robertson in the hope that it will help Bill to complete his Latin course in the coming semester.

Dale Bergeron leaves his "gift of gab" to Earl Nicholson.
Athalie Smith leaves her art of mastication (gum chewing to you) to Joanne Hammerlund. Bob Harris leaves to whomever succeeds him one headache, slightly used, which he received from his predecessor.

Marge Airey leaves to Royal Johnson all rights and privileges connected with locker No. 469 . Ted Burger leaves his ability as a kevhole reporter to whomever wants it. What are we bid? (Here's hoping you fare better than he did.) To Mr. Parker we leave a package of Chesterfields.

June Burgan leaves her art of skipping to Ned Lageson. Helene Vandeberg asks that her title "Queenie" be left to June Vogel. Quite appropriate, eh what? Don Kjosness leaves his razor to Mr. Livingston's upper lip.

Eric van Werald leaves to his classmate, Fred Shields, his knowleige of chemistry, hoping that the combination of the two knowledges (such as they are) will help lired to pass.
"Buzzy Georg" leaves his identifying robust laugh to Don "Butch" Prentice.
Kathleen Hindley leaves her ability to cooperate with Mr. Canup to Fred Sherman. Dick liarrell leaves his skates and hockey stick to Ed Kraus.

Dick "Noisy Boy" White requests that his boisterous"nature be left to Charley Burch. How about it, Chuck? "To her that has not shall be given"; therefore, Frannie Weiss is left Minot Scarpelli's good nature. Jane Fogelquist, Audrey Matthiesen, and I.ucille Rowse leave "the eternal trio" to Don Swick, Pete Skoglund, and Jim Hatch. Jean White leaves her sweet (?) disposition to Glen Porter. Freda LaVar leaves the Art Department to Don Haffner. The Waldos, twins of the class, leave this honor to the I aberees.

Clarice Wolcott leaves her "Parlez vous Francais" to Wayne Flower. Gordon Matthew leaves the Cross Country course to Ted Beamis and Bill Wade.

Ruthie Strausz is the recipient of Barbara Clarke's ability to go steady in the literal sense of the word. How's about it, Strauszie?

We leave to the Social Clubs their corners, and hope that the three shifts for lunch will not disrupt their gatherings.

Frank Romaine leaves his "peaches and cream" complexion to Virginia Olson.
To Mrs. Bengal we leave the usual trials and tribulations of conducting the Study Hall.
We leave to "Squinty" Hunter and his basketball team our hopes and prayers for the State Championship.

And so, concluding this masterpiece of rhetoric, we leave you with this thought: "Work today, for the future with its problems lies ahead."

FRANK ROMAINE
RICH.ARI) WHITE

## The Class Prophecy

The rcunion of the Class of January, 19.38, was held on the twenty-eighth day of January, 1953. Although nearly all were able to come, distance or business obligations prevented certain members from attending the gathering. Dave Wilson was on an expedition to Little America in search of mineral resources. The renowned criminal lawyer, Gene Anderson, was in New York working on an embezzlement case. Victor Roth was trapping in northern Canada. Others absent bccause of great distance were Ed Level, Dale Mummey, and David Fried, in Siam inspecting their tea plantation; Josephine Dunn, proprietress of a florist shop in Ketchikan, Alaska; Ted Burger, foreign correspondent, then covering a disturbance in Bombay, India; Bill Newton, lieutenant on the S. S. HEPATICA; Marlin Kuhlmann, archeologist, excavating a buried city in Kentucky; Pat Hutchinson, deep sea diver in the Caribbean; and Glen Reed, soldier of fortune, then on an expedition up the Amazon. We missed others who were not there on account of business obligations-June Burgan, owner of an exclusive dress shop in San Francisco, and her attractive mannequins, Lucile Rowse, Annette Snider, and Helene Vandeburgh; Don Kjosness, life-guard at Monterey Beach; Helen Falk and Eric van Werald, co-starring in the hyper-extra-super-colossal screen production, Broadway Melody of 1951; Betty Brebner, Opal Mathews, and Betty Cleary, pilots of passenger planes; and Gordon MacGregor and John Paulson, who run tug-boats in Seattle harbor.

We were glad to see again the several class members who had developed into celebrities, namely, Freda LaVar, who has won recognition by her portrait of Jane Fogelquist; Frank Romaine, eminent author of "Soliloquies on Sundry Subjects"; Elerine Dupere, concert violinist; Catherine von Gortler, well-known tragedienne; Mayor Lloyd Georg of Spokane; and Senators Cash and Hempstead, Washington state representatives in Congress.

In going among various groaps during the social gathering held in the boys' gym at Lewis and Clark High School in the afternoon, we over-heard fragments of many interesting conversations. Richard Lattimore, art editor for the Dclineator Magazine, Gordon Matthew, Packard automobile designer, Don Haffner, whose striking cartoons in the Chicago Tribune are causing much comment, and Harry Leigh, who specializes in surrealistic art, discussed the trends of modern architecture. Richard Sinnitt, vagabond poet, and Henry Pierce, travel lecturer, held forth on exotic places to an eager audience composed of Gertrude Éngman and Marguerite Otten, grade school teachers, Ethel Davis, ncwspaper reporter, Gladys Caudill, book reviewer, and Pat Brevet, scenario writer. Close by, Paul Jones and Joe Nye, stratosphere balloon "ascentionists," commented on atmosphcric conditions with Adolf Krause, weather prognosticator. With his valorous storics, Robert Gay, radio news commentator, thrilled Bernice Frceborg, advice-to-the-lovelorn columnist, Louise Gerkensmeyer, home economics demonstrator, Peggy Devilbiss, Camp Fire Girls' guardian, and Eileen Calhoun, bookshop owner, who had gathered around him.

Detective Scarpelli talked over the old football days with Howard Echelbarger, now an engineer on the Great Northern "Winged Zephyr," and Wes Magers, football coach at Washington State College.

Robert Thompson, bank teller, Lloyd Peterson and I.ee Terry, managers of the Sylvan Sticks Real Estate Company, Orson Northrop, owner and operator of a drug store in Rathdrum, Idaho, Robert Harris, fifth executive of the IFirst National Bank of Spokane, and Ed Jamicson, I.G.A. store owner, parleyed on financial conditions. Not far away, a group of exceptionally capable and charming housewives, Jean White, Audree Matthieson, Vcsta Baughn, and Betty Berg, exchanged amusing incidents about their small children.

Jack O'Leary, country doctor, and Dwight Gustafson, Justice of the Peace at Cheney, talked with Harvey Johnson, research chemist. Alice Hughes, mountain climber who recently climbed Popocatepetl, and Geraldine Rogers, wife of a Glacier National Park ranger, bartered climbing experiences. Saji Nishifue and Sumiko Yoshida discussed their book on the modernization of Japan with Kay Hindley, prominent foreign correspondent for the New York Times. Bethena Denham, radio fashion-forecaster, Margo Airey, interior decorator, and Joan Grohe, who is painting murals on the walls of the Lewis and Clark classrooms, tete-a-teted on room furnishings for various types of women.

Sylvia Brown, Diana Moock, and Maxine Honsowetz, nurses, and Miyoko Migaki, dietitian,
talked with Frank Harder, asparagus grower in the Yakima Valley. Gordon Reid, Greyhound bus driver, Mon Takahashi, mechanical expert, and Norman Roth, service station owner, bandied words on leading makes of antomohiles.

In one corner we saw Wilma Gunderson, telephone operator, amusing Mary Edson, society reporter, Lois Lentz, hand-writing expert, and Charlotte Hieber, owner of a small bakery. Dick White, child specialist, seemed to be the nucleus of a group composed of Athalie Smith, social worker, Margaret Melior, psychiatrist, Nino Hayashi, teacher, and Marion Russell, story writer for St. Nicholas Magazine. Roy Johnson, construction foreman for the Pacific Telephone and Telegraph Company, Dick Ferrell, automobile racer, Dick Harold, telegraph operator, and Don Berg, barn designer whose recent innovations have included air-conditioning and indirect lighting for contented cows, appeared to be holding a heated discussion.

We were delighted by the sight of Art Cody, owner of the Best Bar None dude ranch in Nevada, and his hands, Howard Pownder, Adolf Nissen, Ed Kiemle, Bill LaRose, and "Cooky" Price, who supply local color around the ranch; all were dressed in full cowboy regalia.

Off in one corner, we found Professor Schimanski, radio's Inquiring Interrogator, carrying on an animated conversation with Burton Prescott, professional billiard player, and Harlow Gibbon, traveling necktie salesman. Garnett Wills, jeweler, Lew Wallace, who recently invented a self-lathering toothbrush, and Andrew Gustafson, piano tuner, talked languidly. Mable Rooney, owner of the Banana Peel (Slip Inn) lunch stand, planned the next day's menu with her waitresses, Mary Ellen Woods and Margaret Rappe.

The class was fortunate in having evening entertainment furnished by some of its own members. X'irginia Maskell, popular vocalist, opened the program with a soig hit composed by: Jim Ellis and Evvie Nyberg. Bob Ratz and Alf Erie, the Punster Youngsters, caused a veritable "mirthquake" of laughter. Lal'erne Brown, songstress, and Pat Peck, dancer, were enthusiastically received; they are members of Dorothy Nelson's Pleasure Boat, which makes daily cruises on Grand Coulee Lake and which has a band comprised of an all-women crew, among whom are June Costigan, Claire Gordon, Margaret Smith, and Jeanne Navarre. With his adagio performance, Sid Wright created a sensation. Comedy was then supplied by the radio trio, "Bahs" Clarke, Dale Bergeron, and Eva Cerenzia-Harry Hughes is the genial announcer of the Eatyer Spinach program upon which they appear every Friday night. I.ouise Fort and Bob Burns, dance team, rendered an interpretive dance; and Bob Daly, captivating accordion virtuoso, concluded the program with a medley of favorite airs.

During the evening, Martin Woodward and James Sargeant, partners-in-law, remembering some pressing business, withdrew to a comparatively quiet corner to give urgent instructions to their secretaries, Mildred Rowland and Lucille Salnon.

The reunion proved successful beyond all expectations and ended, among gay au revoirs, with tentative plans for a similar gathering on the thirtieth anniversary of the graduation of the ciass.
-CLARICE WOLCOTT and BEIFRLY POTTER

## Apostrophe

Poor winged soul that must abide
Here with the flightless part of me
Poor elfin soul-how you'd love to glide
To the near edge of infinity.
Oftimes you wander far ahead,
Delving in realms untrod by men.
Then you remember I've to be led
Stumbling on paths grown rough again.
Dear little soul, why do I dream
Ever to follow you in flight?
You are too much unlike this me;
I am a candle; you-star o'night.
—BEVERLY POTTER

## Mr. Kizer's Definition of Success

## (An interviese by Don Hempstead)

"Happiness in the home, based on deep affection and mutual understanding, is the first requirement for success. No success in the outside world, however glittering, can make up for strife and division in the home."

This statement on what constitutes success in life was made by Ben H. Kizer, prominent local attorney, civic leader, and author, when interviewed by a representative of the Tiger. Mr. Kizer, who has long been active in state and local affairs, is well qualified to speak to young people on this subject.
"Work that interests me, that spurs me on to do my best, is next on my calendar," he said. "Work-life must not settle into a narrow routine. It must have that variety that comes only when we give to nur bread-and-butter job the best we have, yet find time to work with our fellows for our community, for our state, for our country.
"Third, there should be the recreation of the spirit that comes from play, from art, from religion. I find my recreation largely in books and music. Another may find it in hunting and fishing. Still another, in meditation and prayer. Some of us take somewhat of each. Each nature should seek and find its own, and above all things, be tolerant of the different tastes and aspirations of others."

Mr. Kizer went on to say that we live in a crowded world, with less room than ever before for individual excesses of money or fame or power. A merely acquisitive life is not enough. More and more, life demands of us that we share. We must understand the emenging spirit of our own age, and move with it.
"It is this balanced life," he explained, "the balance between providing for the self and family, while also sharing liberally in the common life about us, that brings that inner happiness, the peace of mind and heart that IS success."

Mr. Kizer has sponsored a poetry contest for Lewis and Clark's high school students for several years by donating cash prizes. He is prominently identified with cultural interests in this community:

## The Cinema

It is a far cry from the nickelodeon of yesteryear to the extravaganza of today. The motion picture industry has traveled a long way since that day some twenty-five years ago, when the first two-reeler was completed. The themes of the pictures have passed from the slapstick, piethrowing comedy stage through the western thrillers, the gangster and war cycles to the adaption of literary works, stage plays, and biographical histories.

Only six years ago the cinema was composed of a cycle of gangster and horror pictures. Scarface, starring Paul Muni, was the picture which placed the final touch on the gangster theme, handling the subject with such completeness that it seemed to make no further word on the subject necessary. During this period, several stage plays were adapted for the screen. Two of the most popular plays of the year, Noel Coward's Cavalcade and Vicki Baum's Grand Hotel were among those placed on the screen. These were followed by a cycle of musical extravaganzas and Mae West. Interspersed among such pictures as Forty-Second Street and She Done Him Wrong, were masterpieces of renowned authors: The Barretts of Wimpole Street, Little Women, and The Little Minister.

In 1936, the moguls of Hollywood decided to place before the public such great works of literature as Shakespeare's A Midsummer Night's Dream; Dickens' David Copperfield; and Kipling's Captains Courageous. In addition to these they produced The Life of Louis Pasteur, The Life of Emile Zola, and they adapted several of the best selling books for the screen, viz: Lost Horizon and The Good Earth. A Midsummer Night's Dream was among the first of the socalled "highbrow" films and was produced as an experiment. The public received it with such enthusiasm, that the producers decided to film another of Shakespeare's plays, the immortal Romeo and Yuliet. Then came Dickens' David Copperfield and shortly afterwards, The Life of Louis Pasteur and The Life of Emile Zola were adapted for the screen. Paul Muni portrays Louis Pasteur and Emile Zola in the aforementioned pictures. In the latter film, Muni is Zola in the complete sense of the word, having all of Zola's fiery disposition and his determination to write the naked truth no matter whom it might hurt. In the same way, Muni was Louis Pasteur in the film of that name, intent only on finding a cure for rabies, sparing himself in no manner whatsoever to achieve his end.

As a child, the pictures illustrating the stories in my primers made the story clearer to me, and now as a high school student, the aforementioned films have enabled me to see in some measure what those men have tried to bring before, and explain to, the great masses of people. They have all brought home to me the aspirations of the men more clearly than I could have gained from reading about them or from the knowledge given to me in shcool. To me, there is a great satisfaction in having seen The Life of Louis Pasteur, The Life of Emile Zola, David Copperfield, and Romeo and fuliet; and I feel that the time and money spent on them has not been squandered, but, on the contrary, has been extremely well spent and educational.
-rRANK ROMAINE

## Lake Memories

Sparkling, sunlit waters, deeply-wooded silent hills, bonfires twinkling at night, enchanting moonlit ripples-these are the pictures that I see in my mind's eye when someone says "lake." Queer, elusive things like the smell of toasted marshmallows, the wild, woodsy scent that the breeze brings at dawn, and the feeling of coziness that comes with an oil lamp, all these seem to fit into my mood.

I remember my first real impressions of a lake. As I seek to grasp some hazy recollection, I can see a little girl running through a field whose tall grasses tickled her bare legs, running to reach a vast, shimmering expanse of water which mirrored a magnificent gold and rose sunset. I was a tiny girl, then, and I laughed as I ran because my mother had said that our cottage was named after me-"Chickadee" cottage.

Somehow, at first, the woods rather awed me, Their green and silent shade held a world of mysteries. Fairies lived in forests then. I knew-I nearly saw one once.

My lakes need trees around them. Without trees, they are like precious stones lacking a proper setting. There is something beautiful, but hard and cold, like a statue, about a lake set in barren hills; but a lake set in leafy greenness is like a warm, living person, whose welcoming arms reach out to embrace the weary traveler.

I like the feeling of companionship which bonfires on the shore bring. It's fun to watch the expressions of those around the fire as the shadows play across their faces. There is the little girl, who, tongue in cheek, is absorbed in toasting a marshmallow for her mother; the young lad whose dreamy eyes and burning marshmallow testify that his thoughts are far away, rather than on the task at hand; there are the contented mothers and fathers who look thankfully on the sturdy bodies and happy faces of their children.

A strain of music mingled with laughter drifts in from the inky blackness of the lake.
Somewhere out there in the darkness, there are other people; but it is cozier to pretend that we around the fire are quite alone in our shining circle of light.

Suddenly, with a blaze of glory, the moon rises over the somber hills opposite. It's a moon for youth and love-a great, golden moon-and the path of its reflection on the water is a beckoning road to adventure. Unfortunately, the raucous "putt-putt" of a motor boat breaks the spell just as we are about to drift away in dreams. Motor boats are oat of place on a moonlit lake, a canoe should take the center of the stage in such a setting.

Canoes are the only mode of transportation for me. I find a thrill in slipping up to a drowsy turtle lazily sunning himself on a log; it's fun to see a great blue heron pompously standing on one leg quite unaware of the interested human beings in their frail craft. One sees unusual sights from a canoe, for somehow I think that little wild things do not fear them as they fear the awkward rowboat and the noisy launch.

Storms on lakes are fascinating and terrifying. The waves rush before the wind like panicstricken children. The rain beats upon the little boat, doing its best to toss the frightened occupants into the churning water below. Then, as swiftly as it started, the wind dies down and the waves become calm. We, in the boat, have no longer the thrill of battling the elements, but become excessively aware of damp feet and tight, drenched clothing. The little cabin on the shore seems to beckon us to a warm fire, laughter, and companionship. Thus we leave the lake-a grey lake with hazy hills and a hint of fall in the air.

Now, when the softly falling snow drifts silently past my window, in spirit I am at the lake, living over again the languorous summer, remembering the happy days that were, the happier ones that are to be.
-KATHLEEN HINDLEY

## Weighing the Facts

The graduating class of January, 1938, represents part of a large number of young men and women who will soon reach the voting age and hecome full-fledged citizens in one of the world's remaining democratic nations. Citizenship in this United States will placc certain responsibilities squarely on the shoulders of its citizens.

Mr. U. S. Citizen has been given the responsibility of selecting officers to represent him in city, county, state, and national legislative bodies. Also many prospective laws are placed before the electorate, Mr. Citizen included, for approval or disapproval. After the election has been held, all the citizens accept the will of the majority of the citizen body. Contrary to countries in which a dictator rules, the destiny of the United States rests in the hands of the men and women composing the electorate.

Before reaching the voting age and after becoming a voter, we prospective citizens must take an active interest in and be well informed on public affairs. The systematic reading of daily newspapers and current magazines aids greatly in giving the citizen both sides of the questions placed in the public interest. After gathering and weighing the facts on both sides of an issue placed before the voters, Mr. Citizen forms an opinion, which he later places on the ballot.

A dictatorship stands out as the greatest threat to the democratic system of government in the world today. The coming citizen body of this nation will very probably have to choose between a dictatorship and a democracy. Before we even think of changing our system of government, let us consider the privileges and rights we have enjoyed since our government was established. Foremost of these rights are the freedom of speech and the freedom to vote as we see fit. We can not and must not forsake this heritage of freedom for the wills and desires of a dictator.

-GENE ANDERSEN

## * ***

## Sip, Do, Re, Mi

The time has come for each and every one of us to acquaint ourselves with the art of being soup musicians.

First, you must understand that being a soup musician requires hours of practice and much patience. It may take you years to master one tune, but do not give up in despair. Always keep in mind when you are struggling with a particularly difficult composition that you will be the center of attraction at a formal dinner if you are an accomplished soup musician.

There are many tones to learn; a high note has a quality all its own and cannot be equalled; a low, resonant tone always succeeds in startling the stout lady on your right; a plcasant, slow whistle usually succeeds in attracting the attention of the good-looking damsel across the table. You can readily see the advantage of being accomplished in this up-and-coming art.

Alphabet soup is most useful in a piece that has a number of rests in it. When you hit the lettcr A, that calls for a half-note rest. The letter Y usually produces a broken rest with a grace note in between. If you are attempting an aria, try to consume bouillon for that is known to produce the clearest of all tones.

High notes are produced when the vocal cords are tightened and the mouth is in a small oval shape with the lips puckered as if you had just eaten a green persimnion. For the lower notes, relax and inhale deeply and quickly. The position of the spoon has a great deal to do with the success of your venture into the musical world. High notes must be taken from the tip of the spoon so as to take in as small amount as possible at one time, thus getting a high pitch. The side of the spoon is used for low notes and for harsh ones. Medium tones are the hardest to accomplish as the mouth must be placed on the spoon midway hetween the.tip and the side. This requires accuracy, and often times in a fast tempoed composition one does not have time to measure the distance.

Each person must undergo a period of experimentation as each one has a different shaped mouth, different voice tones, and various methods of eating soup in general. Experiment as often as necessary and as was said before, do not become discouraged as you will be justly rewarded for your efforts.
 city and a shifty open field runner. . Handled safety spot.

Foothall Lettermen

Bill Nyf*
End
One of the best ends in the city. A deadly tackler. Fast on recovering punts. A Junior.

Don Prentice Center
"Butch" is a fiery player L.ots of power and knows how to use it. A sophomore.

Fred Sherman*
Fullback
One of the best blockers in the city. "Fritz" did not receive credit due him. A good pass receiver. A senior.

Charifs McAuley
Halfback
A hard-driving halfback. Good passer and very cool headed. A junior.
Guard

A tall, rangy fellow. Very hard to push around. A

[^2]senior.


## Football Lettermen

Westery Magers* Tackle
A sure, steady ball player.
A Gibraltar on defense.
Very powerful. A senior.

Wainf Templeton Haljback
An aggressive player. Injured at beginning of season. A junior.

## Sid Wright <br> Gunrd

Outstanding lineman. Sid
played with lots of hustle. Always in way of opposition. A senior.

Boa Simpson Enl?

Very fast man. Good on receiving passes. Much promise. A sophomore.

Mack Rodney* Guard

A short, stocky player. Really tough. Fine blocker. A senior.

Don Modisett Guard
Fast running guard. Quick in movements. A reserve but got in almost every game. A senior.

Charles Theis* Fulllack

Switched from guard to fullback. Powerhouse on defense. Hard to push out of play. A senior.

Bos Yolings End
A good pass receiver. Covers his territory with tenacity. A junior.

Footluall

## Lettermen

Don Davisson* Halfback
A hard-driving back. Very powerful. Good blocker. A junior.

Aaron Hart Halfback
A fast backfield man. Aggressive. A senior.

Marvin Gilberg*
End
Other half of best pair of ends in the city. Excellent pass receiver. Was captain.
A junior.

Minot Scarpelli Tackle

A big fellow. Plenty tough. Could really plug up the holes. A senior.

Gordon Taylor
E.nd

A promising player. Has lots of hustle. A junior.

Jim Hatch Halfback

One of best punters on squad. Should develop rapidly. A junior.

Oscar Swenson
Tackle
Big, powerful. Very aggressive. A transfer. Is a senior.

Hugh Sherrick Tackle

Tall, rangy. Very good on defense. A senior.

Jim Austell
Halfback
A stocky, square-should cred player. Has perseverante. A senior.

Fontluall
Letterman

Ken Barnes*
Halfback
A fine quick kicker and all around backfield man. A junior.

Martin Kieissic
Center
A spirited player. Should really go places in the future. A junior.

Tom Sill Manager

Dick Mattresses
Manager


Robert Garrison
Football, 1937
1 Continued from Page 70 ]
finally went over for the touchlown. Garrison converted, making the score 7 to o. There was no doubt as to the outcome with the Tigers scoring twice more on line breaks. North Central made their one big scoring threat in the third period, but were held on the 7 -yard line. The blocking on our squad was exceptional, as was also the passing attack. The team excelled in team work.

GONZAGA-In a see-saw game that saw the lead change hands six times, the Tigers of Lewis and Clark were defeated $2_{4}$ to ig by the sturdy Bullpups of Gonzaga. As the score indicates, it was a wide open game with both sides playing tricky football. Two Lewis and Clark touchdowns were set up as a result of blocked punts and the other by two long passes. Gonzaga's reverses worked at first to great advantage, but in the last half the Tigers deciphered them with more skill, and Gonzaga scored on line smashes and passes. Lewis and Clark, trailing 24 to I9, uncorked a powerful drive, in the dying moments, that barely fell short of the winning score.

NORTH CENTRAL-North Central completely upset the so-called dope bucket when they conquered the L.C. Tigers on Oetober 28 by a score of 20 to 7 . Lewis and Clark did not play the brand of ball of which it was capable; and, although the team worked hard, it suffered from lack of teamplay. In spurts it appeared as a powerful unit. North Central scored once on a pass, and twice by sustained drives. L.C. came to life in the last quarter to score. Garrison kicked the point.*

GONZAGA-On Friday, November 5, Gonzaga High School defeated a fighting L. C. team which, because of injuries, was forced to play without five of its first string eleven. Of the first string backfield only Wouters was left, and it was merely a matter of insufficient reserve strength. The final score, 26 to o, was not indicative of the game, however, as Gonzaga had to scrap for every point. Their playing seemed inspired, and they displayed a well-coached, smartly-drilled team. L. C. fumbled frequently and could not seem to gain any "punch."

ROGERS-Lewis and Clark ended its most successful football season in many years when, in the annual Shrine Armistice Day classic, they defeated the favored Rogers Pirates $I_{3}$ to 6. L. C., without the services of Barnes, Garrison, or Sherman, showed a scrapping team.

Three plays after the game was begun, the Tigers had scored a touchdown on a pass from Wouters to Nye. Wouters converted the point. Only twice did Maskell's pupils use their highly touted passing attack. Lewis and Clark's second touchdown was gained as a result of several line plays following a recovered Rogers lateral. Rogers made their touchdown in the last quarter, Lewis and Clark played heads-up ball, earned its breaks, and proved itself to be a real team.


Lewis and Clark
c8.
North Central



Ted Beamis


Richard Chacf:


William Wade


Morris Gaylord


Coach Meyer

## Cross Country

At the outset of the season, prospects were about average with perhaps a slight tendency toward the cheerful side. Although Earl Nicholson, a letterman, had dropped cross country, Coach George Meyer still had a nucleus of three veterans in Morris Gaylord, Gordon Matthews, and Bill Wade, the winner in 1936.

As the season advanced, these boys and twenty-three other aspirants trained consistently and eagerly for the lig meet with North Central on Wednesday, October 28, 1937. The time trials were fairly good, and we sincerely hoped that we could repeat our victory in 1936. But when that date came, however, North Central fielded the stronger team and consequently won by a margin of 24 to 31. Thereon Goldsmith finished first in the good time of $7: 14.3$. The best I.ewis and Clark could do was a third by Bill Wade, a fourth by Dick Chase, a fifth by Ted Beamis, and a ninth by Morris Gaylord, while the remaining first ten spots went to North Central men. No alihis were given; the L. C. fellows ran the best race that was in them on that particular day.

Although none of our men recorded as fast time as in the time trials, no credit must be taken from a fighting I.ewis and Clark team, which will in the near future furnish our school with spring track participants.


Fibst Row (beft to right) - Roger McMacken, Kenneth Barney, James Moore, Karl Maxwell, James I.yons, Howard Hughes, Seeovid Row Dean Gertys, Clayton Gross, Willis Bussard, Floyd Johnson, Joe Hopkins, Raymond Heft, Bruce Adams. Thard Row-Robert Gay, Henry Moore, Avery Peyton, Gearge Hutcheck, William Powell, J. G. McMacken (Cauch).


Coach Mc.Macken

## Rifle

Again J. G. McMacken has had the honor of coaching the city championship team which made a desperate bid to beat last year's wonderful record. Coach McMacken has been coaching riffe teams in Lewis and Clark for twentyfour years.

Captain Robert Gay is at present the only holder of the distinguished rifleman award, while Jim Lyons holds the only expert award. The team will lose its much needed captain by graduation, and it is hoped and practically assured that the team will fight and be able to uphold the records that were made by him.

Led by Captain Robert Gay, Jim Lyons, Boyd Morrison, Carl Maxwell, Joe Hopkins, Bob Moore, and Bob Worman, the team placed eighth in the " $A$ " division of the Third National Rifle Association shoot held on November 30, 1937.

Telegraphic competition meets are shot with many outside high schools, and the team also had shoulder to shoulder meets with Rogers, North Central, and Gonzaga. The fact that medals given by the National Rifle Association are often won by members of the team proves conclusively that our rifle squad is of championship material.


Page secenty-nine

## Rasketball, 1937-1938

This winter Lewis and Clark once again has the big task of defending a basketball championship. Coach "Squinty" Hunter has a nucleus of five veterans, Marvin Gilberg, Ted Thompson, Bill Huie, Jack Russell, and Bob Holt with which to start the season. Three lettermen were lost fronı last year's squad. Bob Dickson left school, Shannon Patterson was forced out because of the semester rule, and Jim Tinsley was declared scholastifally ineligible for the first half of the season.


At the time of this writing (December 15,1937 ) the starting line-up appears to be composed of Bob Holt, Jack Russell, Ted Thompson, Marvin Gilberg, and a reserve from last year's squad, Gordon Reid. Charles McAuley, Bill Huie, Bill Nye, Ray Fogel, August Klaue, and Peter Skoglund are steadily crowding the varsity, however. I.ast year's championship frosh squad sent up two very promising youngsters in Dick Middleton and Louie Shank. With this material, it is our belief that by the time this Tiger appears, Lewis and Clark will be once more on its way to another city basketball crown.
Under the present system, Lewis and Clark will play each one of the city opponents four times, the winner of the series usually going to the state tournament in Seattle.

A Christmas vacation trip has been planned, and the boys will doubtlessly gain a great deal of experience from such a iourney. The Whitworth College five was beaten in a practice game by a score of $67-52$ with Coach Hunter using all three squads.

Lewis and Clark has three of the best shooters in the city in Ted Thompson, Marvin Gilberg, and Bob Holt. These three boys can shoot them in with equal skill from almost any spot on the floor and boast a variety of trick shots of which evcn a college five would be proud. If the players follow the sage coaching of "Squinty," doubtless we shall have another championship basketball tcam.

Coach Hunter


Frrst Row (left to right)-Harriet Calkins, Glenellen Day, Rowena Beaudry, Peggy Morris, Peggy Anderson, Julie Crommelin. Second Row-Beulah Jackson, Marcille Williams, Sara Lee Williams, Mary Ann Magney, Eillen Robertson, Bette Blum. Third Row-Miss Anne Norvell, Juanitarose Doyle, Mary Sherman, Susanne Ehrhardt, Marcis Blakemore, Jean Fairweather.

## Badminton

Badminton is rapidly becoming one of the outstanding sports for girls of Lewis and Clark. With almost three years of playing to their credit, the team, coached by Miss Anne Norvell, is rapidly establishing a good foundation for this addition to the list of permanent sports for girls.

The traditional "ladder" tournament, an interclass one, is being played now. Sara Lee Williams is now ahead, having won every match she has played so far. She won the school championship last year also. This championship tournament was played among the different class winners: Barbara Arnold, senior; Vada May Lawrence, junior; Sara Lee Williams, sophomore; and Jeanette Carlson, freshman.

Although the girls played an outside school in a tournament last year, no arrangements have been made as yet for this semester. They do, however, have an all-school tournament. All the badminton team will participate, challenging any other girl of the school who wishes to play.

The squad is quite large this semester, and for that reason it is divided into two teams. The captain of one team is Glenellen Day and the other is Becky Blum. Other girls on the squad are Ellen Robertson, Carol Robertson, Julic Crommelin, Mary Sherman, Harriet Calkins, Jean Fairweather, Marcille Williams, Suzanne Ehrhardt, Peggy Anderson, Sarah Lee Williams, Juanita Doyle, Peggy Morris, Mary Anne Magney, Beulah Jackson, Geraldine Russell, and Marcia Blakemore.


[^3]

First Row (left to right)-Beverly Weber, Virginia Olson, Virginia Wester, Marjorie Rarey, Vada May Lawrence, Inuise Mohn, Gertrude Woolsey. Seconn Row-Jane Wïlson, Eileen Green, Betty Alberts, Eleanor Gindraux, Margaret Dragneff, Evelyn Gerhauser, Dorothy Belcher. Thino Row-Betty Laberee, Agnes Stromen, Ruth Thomson, Jean Harris, Mary Ṅell Schaefers, Lucile Lauer, Jean Iouthian, Virginia Mahoney. Fourth Row-Jane Laberee, Gwyneth Owen, Shirley Campbell, Sulvia Knight, Ruth Manning, Minnie Emry, Genevieve Mertes, Dorothy Foster. Fifth Row-Ruth Rock, Betty Black, Sara Whitley, Helen Amick, Mary Alice Tozeland, Lucille Reed, Lorene Petty.

## Letterwomen

Girls who have won their orange and black felt or chenille letters belong to the Girls Athletic Council. This is a council which helps further more and better sports for girls and social activities for girls of sport.

To win a tennis letter each girl must be good enough to play in the matches between other schools and then win her match.

To win a felt "I.C.," any girl that wishes to, may turn out for one of the various interclass sports which include volleyball, basketball, and indoor baseball.


LaVerne Brown
A tircless player who is very
consistent.

A left-handed player who is always consistent.

Betty Cleary
A fine player who places her shots expertly.

Catherine von Gortler
A speedy player with a fast serve.

Dorothy Nelsos
A sure shot with lots of stamina.


Gymnasium Assistants
First Row (left to right)-Jean Brown, Jeanne Noland, Minnie Fimry. Seconi Row-Alice Thorstensen, Betty Black, Eudora Merager, Katherine Fry.


Golf
Left moright -Carol Gleason, Jane Storer, Barbara Paine, Bernice Graves

Sylvia Knight, Mary Jane Finney, Barbara Bell, Doris Bennett.


Miss Norvel.L

## Tennis, 1937

There are only forty-six girls whohave turned out for tennis this semester compared to the fifty-five of last semester. The squad, coached by Miss Anne Norvell, has played a very good season.

At present, Vada May Lawrence, 12 B , is top ranking player on the team, with Betty I.aberee, ioB, holding second place.

An elimination tournament of two groups has already been played. The first is made up of all freshman girls in the school who are interested in tennis and wish to compete for the freshman cup. Betty Laberee, who won first place in the freshman tournament, had her name engraved on the cup. The second group is made up of all the sophomores, juniors, and seniors of the school. Their cup is now held by Vada May Lawrence.

Twelve single and five doubles games were played September 23 with West Valley; part being played at Comstock, and part at West Valley. The results of the games played at Comstock follow:

## Singles:

Vada May Lawrence (L.C.) defeated Jean Buughton 6-8; 6-3; 6-4.
Marjorie Rarey (L.C.) defeated Marguerite Creed 6-2; 6-2.
La Verne Brown (I..C.) defeated Almarie Tart 6-3; 6-1.
Eileen Green (L.C.) defeated Mildred Hedman 6-0: 6-r.
Jane Laberee (L.C.) was defeated by Betty Rosenbaem 6-2; 3-6; 6-3.
Betty Cleary (L.C.) defeated June Howard 6-4; 6-2.
Beverly Soss (I.C.) defeated Mabel Olson 6-1; 6-2.
Betty Alberts (L.C.) defeated Virginia Walters $6-0 ; 6-0$.
Doubles:
Agnes Stromen and Lois Kirkeby (L.C.) defeated Harrison and Trumbley 10-8; 6-1.
Ruth Rock and Gwyneth Owen (L.C.) defeated Mapier and Murdock
6-3; 7-5; and Jean McCallum and Jean Harris (L.C.) defeated Hoss and Hicks $6-2 ; 6$ - .
A tournament was played with North Central, also, on September 30, and for the first time in over ten years, the Lewis and Clark team won. The team, playing in two groups, one at North Central and one at Comstock, won with a wide margin. The results of the games follow:
North Central. Singles:
Jeanette Whiteside (N.C.) defeated Betty Laberee 6-4, 6-4.
Marjorie Rarey (L.C.) defeated Maxine Dye 5-7; 21-19; 6-1.
Eileen Green (L.C.) defeated Ruth Richardson 6-4; 6-2.
Jane Laberee (I_C.) defeated Ruth Schultz 6-0; 6-2.
Eleanor English (N.C.) defeated Beverly Soss 6-4; 7-5.
Mary Edson (L.C.) defeated Shirley Hawley 8-6; 6-2.
Ruth Peterson (N.C.) defeated Beverly Webber 6-4; 8-10; 6-4.
Dorothy Nelson (L.C.) was defeated by Betty Gazetle 6-4; 9-7.
Doubles:
Jean Harris and Jean McCallum (L.C.) defeated Mary Mathews and Katherine Page 6-4; 6-3.
Gwyneth Owen and Betty Jean Gamble (L.C.) defeated Maxine Dicus and Eleanor Groom 6-4; 6-3.
Carmella Costello and Vietoria Faraca (N.C.) defeated Doris Bennett and Jerry Alberts 6-1; 7-5.
Comstock Court Singles:
Irene Albright (N.C.) defeated Vada May Lawrence I-6;6-2;9-7
Dorothy Belcher (L.C.) defeated Jerry Moody 8-6; 4-6; 6-4.
LaVerne Brown (L.C.) defeated Mary Jean Sloanaker 4 -6; 6-2; 6-4.
Carol Patz (N.C.) defeated Betty Cleary 4-6; 9-7; 6-1.
Betty Alberts (L.C.) defeated Margaret Hoffman 11-9; 6-0.
Shirley Campbell (L.C.) defeated Francis Gilliand 6-4, 6-2.
Ruth Rock (L.C.) defeated Audrey Smedden 4-6; 7-5; 6-4.
Doubles:
Mary Emily Knaack and Betty Morganthaler (N.C.) defeated Agnes Stromen and Lois Kirkeby 0-6; 6-0; 6-4.
Virginia Wester and Virginia Olson (L.C.) defeated Beverly Fairington and Beverly Gergery 6-4; 7-5.
Sally Burmeister and Elisabeth Provost (N.C.) defeated Virginia Hetzel and Kathleen Arnold 6-3; 6-0.


## Lewis and Clark <br> 08. <br> North Central



Advertising and Writing
 Sullivan, Mary Jane Finney, Betty Ogle, Marguerite Ogden, Ruth Thomson, Gail Tallev, June Vogel, Flora Jackson, Wilma Gunderson, Wayne Hall, Mr. C. E. Baten. Third Row-Farl Pointer, Helen Hynds, Helen Harger, Yvonne Griffitts, Joyce Tucker, Roger Schedler, Elaine Johnson, I.ee Oakes, Loretta Roberts, Robert Price, Tom Porter, Jack Adams, Clifford Rowan.



## Architecture and Agriculture

First Row (left 10 righs) Char!es Wilker, John Nicholson, Lee DeVore, Morris Krebs, Dean Wheeler, Marzaret Snoey, Violet Bush, Helen Van Brown, Gordon Taylor, William Bacon, Lee Thompson, Harry Bomersheim, John LaBounty, Howard Buchler, William Richardson. Thirv Row Neidhart, Bailey Reynolds, Glen Bishop Fred Chindahl. Fourth Row- James Read, Richard Carlson, Henry Morris, James Austell.


Page ninely-one


## Aviation

First Row (lefi foright)-Ed Takami, Jack Domnik, Sherry Levinson, Jack O'Reilley, Chancy Miller, Robert Johnson, Robert Mackey, Keith Parks, Ray Mackinnon, Herschel Clark, Jack Lockard, Velma Ford, Lee Roy Zerba, Frank Preston, Norma Binkley, Jack Kennedy, Cecil Rowland. Third Row-Ronald Bisatt, Mary Trenery, Virginia Hitzel, Barbara Snipes, Robert Worman, Don Drumheller, Don Jenkins, Robert Buss, Dorothy Gay, Paul Jones, John Collins. Fourth Row-Marion Harris, Gertrude Chase, Marguerite Hopkins, John Driscoll, Tom O'Connell, Gordon Sillman,
Ted Beamis, Wilbur Stokes, Vincent Parrott, Raymond Kelleher, Morris Hulin. Fifth Row-William Denman, Charles McAuley, Charles Burch, Albert Dorsey, Vern Colbert, William Eldenburg, Francis Gaumond, Fred Albers, Robert Opie, Richard Coffey.

Page ninety-ituo



Finst Row (left 10 right)-Irene Domnik, Dora Johnson, Sachie Yamamoto, Louise Cropp, Ana Hayashi, Masako Funakoshi, Loretta Mossuto, Phyllis Petaja, Agnes Stromen, Betty Jean Gamble, Margaret Davis, Richard Owen. Second Row-Rachel Doeleman, Betty Harris, Mona Peterson, Lois Meadows, Marcella Swanbeck, Dolores Higgins, Margaret Hall, May Fryer, Blanche Jensen, Elaine Franke, Archie Hulsizer, Lyman Fra uille Third Row-Helen Wagner, Helen Brill, Helen Grinnell, Lorena Glenn, Anita Welpert, Dorothy Kraestad, Katherine Fhry, Lawrence Sharley Lohnes, Betty Fogeclquist, Geraldine Norman, Ine2 Halverson.




$=$
C $\infty$
$\qquad$

$\square$ 0


Page ninety-nine


## Dramaties

First Row (left 10 right)-Lorraine Moore, Jean Weiler, Wanda Lee Simpson, Dolores Angello, Maxine Dodge, Gertie Soss, Mary Genevieve Gamble, Williams, Harriet Rainsberry, Bernice Graves, Susanne Ehrhardt, Angionette Day, Miss Ann Reely. Third Row-Filsie Kopeinig, Juanitarose Doyle, Mary Nell Schaefers, Barbara Weed, Claire Allgaier, Barbara Paine, Jean McCallum, Mary Lou Ostrander. Fourth Row-Virginia Siegmund, Beatrice Wolfle, Patsy Cooper, Virginia Bacon, Mary Shields, Barbara Anderson. Fifth Row-Earl Nicholson, Jack Van, Lawrence Hazelwood.



[^4]Engineering - Mechanical and Mining
First Row (left toright)-William Croyle, Ed Carlson, Ervin Clark, Bill Nye, Joe Nail, Bartlett Calkins, Aaron Hart, Robert Paisley, Edwin Kraus, McCarthy, Charles Theis, Pete Skoglund, William Counsell, Glen Yake. Third Row-Richard Kimmons, Richard Wolfe, Jack Paxton, Martin Kiessig, Robert Garrison, Marvin Halverson, Russell Schnell, Walter Dodge, James Austell, Lauri Nopanen, Richard Christopherson, Wayne Templeton, Robert Anderson, Joe Hopkins. Fourth Row- Oscar Calkins, Morris Gaylord, Orville Glimstad, John Murray, Stephen Jukich, George Pettis,
Iouis Wanacek, Fred Sherman, Don Modesitt, William Wade, Don Weir, Stanley Seehorn.




Page one hundred five

 Jonrmalism
 Elizabeth Briggs, Phyllis Butts, Bette Blum, Eloise Brooks. Thiro Row Mary Sherman, Marcille Williams, Agnes Boutin, Charlotte Saad, Phyllis Carter, Maxine Klopher, Jene McPherson, Jean Fisher, Jeanette Dayton, Betry Laberee, Douglas Hubbard, Carl G. Miller. Fotrth Row Beverly Soss, Mariorie Malone, Bobette Arneson, Genevieve Doran, Barbara Nelson, Mary Neison, I.orne Cook, Jane Laberee. Fifth Row - Betty Pasine Jean Fairweather, Pat Doyle, Ernest Cagle, Jack Duffy, Barbara Bell, Muerl Walter, Gwyneth Owen, Helene Anderson, Hugh Sherrick.







> Nursing

First Row (left to right)-Betty Sleeth, Mary Yonago, Tayoko Migaki, Marjoric Bolin, Mary Williams, Mary Fllen Brecken, Dorothy Shipman, Lucille Poirier, Rose Marie Roth, Hazel Sweeney. Secosd Row-Mildred Weaver, Janet Clarke, Winona Alderson, Betty Flett, Maxine Couey,
Alta McDevitt, Maric Hays, June Nicholas, Dorothy Boline, Charlote Berg. Third Row-Faye Huff, Dorothy Beutelspacher, Barbara Aitchison, Jane Barnard, Margaret Dragneff, Edythe Lilly, Helen Lindsay, Joanne Holmes, June Hollicigh, Marjorie Rall. Fotrrt Row-Jeanne Abrams, Helen Harris, Ruth
Miss Carrie E. Lake.






 Row- Jack Lynch, Robert Owen, Danford Mortimer, Burr Monteith, Jean Van Dewa!le, Patricia Uiliame, Marthiesen, William LeMieux, Earl Noland, Robert Ogden, Fremont Monteith, Juanita Wayne, Maryanne Weinstein, Marie Widman, Eleanor Whitfeld. Fourth Row-William, McFadzen, Miles Jlewelyn, Fid Masterson, Stanford Leland, Walter Miller, Arthur Marshall, James Mellen, Roger McMacken, Douglas Mc.Aninch, Jack Nevers, Merle Williams.



## Freshman

First Row (left to right)-Don Thompson, Falk Schulz, Ray Ramsey, Stanley Stewart, Richard Wallace, Jack Rawlings, Richard Thiele, Robert Pilkey, John Ransbury, Dick Yamamoto, Alton Stier. Second Row-Glenn Smith, Willam Tomlinson, William Schlauch, Jay Powers, Hiroshi Ueda, Row-Ray Pierson, Leslie Taylor, Harold Smith, Jay Robinson, William Robideaux, John Warfield, Robert Purdy, William Weber, Roger Schnell, Guenter Schneider, Howard Wigle, Robert Thompson, Norman Weipert. Fourth Row-Morton Walker, Leslie Wisman, William Skeman, B
Phillips, Thomas Zografos, Gordon Simpson, Phil Royer, Don Ries, John Whitmer, Manfred Snell, Joseph Tweedy, Jack Swartz, James Stone.


Pegr one hundred trenty-one


$$
\begin{aligned}
& \text { First Row (leftloright)-Ardis Hines, Phyllis Bossio, Agnes Blake, June Price, Fmily Kandler, Lydia Hanson, Mary Hays, Fumiko Oshima, Lorraine } \\
& \text { Norton, Betty Harrington, E'Louise Ohme, Mary Ann Noel, Ethel Hedrick, Willa Kaye. Secono Row-Dorothy Harper, Clara Hagen, Mary Cay } \\
& \text { Bertenshaw, Barbara Gates, Lois Ransom, Cleo Barton, Patricia Knight, Olga Kokat, Betty Peterson, Eleanor Hoefer, Frances Kruegal, Stana Novich, } \\
& \text { Roberta MeFadden. Thiro Row --Corinne Isherwood, Dolores Gruel, Ruthellen Dimond, Priscilla Dufe, Phyllis Pinkerton, Doris Bloom, Lorena } \\
& \text { Catlow, Jean MacDougall, Jean Bones, Florence Guiles, Norma Gossett; Lucille Olson. Fourth Row - Betty Hunt, Shirley Mantor, Fileen Fisk, } \\
& \text { Elsie Mobins, Marce!ine Moody, Virginia Moore, Louise Ostergren, Vivian Scriver, Dorothy Hollants, Helen Rinker. }
\end{aligned}
$$




## wer

 $C \mathrm{C}$

## II

First Row (left to right)-Harold Cromwell, Richard Dickmeyer, Dean Gettys, Kenneth Vawter, Robert Sewell, Clyde Gassett, William Trapp, Richard Pfeiffer, Gus Hempstead, Donald Thams, James Hansen, William Graves, Art Younker. Third Row-Avery Peyton, Lorren Nicholl, Sam Huppin, Oscar Johnson, Robert Johnson, Warren Westerman, Robert Gormsen, Carl Gohs, Ross Workman, Bill Maggard. Foureth Row-Jack Sanderson, Kenneth Fulton, Charles Schlager, Robert Borgert, Harvey Phipps, James Martin, Thomas Woodman, Wilfred Curdy, William Schoen,
T'ed Foster. Fifti Row-Philip Lewis, Richard Star, Howard Martin, Marcel Bervar, James Melrose, Robert Roper-Witt, Richard Piper, Ray Northway, Dwight Deissner



Page one hundred twenty-six



- Inmione
First Row (left to right)-Ward Baker, Don James, Robert Lampert, Warren Pierce, Clifford Rankin, Cyras Beal, Bud Bates, Robert Woolson, Mieux, Henry Anderson, Virgil Severn, Norman Gough, Ned Iageson. Thirn Row-George Gough, Ed Bryant, Carl Bernson, Conrad Hoff, Wayne Coleman, Floyd Gregor, Lawrence Lenneville, Eugene Gaumond, Lynn Dohson, Charles Bowles. Fourtis Row-Harry Evans, Al DeFelice, Robert
Harvey, Warren Peterschick, Clyde Baker, Jack Swift, Jack Crowder, Ed Jones, Robert Melchisedack, Hubert Brereton, Dwight Henderson. Fifth Row-Sylvan Lubin, Kenncth Barnes, Lionel Iockert, Milton Alexieve, George Winkels, Herbert Rathbun, Mark Thorstensen, Jaci: Russell, William
Weed, Richard Cooley.


Page one hundred rwenty-nine

## Senior

First Row (left 10 right)-Mary Schlauch, Alrose Shepherd, Mildred Keen, Eleanor Dickmeyer, Lillian Owens, Lenora Allin. Secono Row-Ina Weiss, Margaret Berrong, Barbara Williams, Daisie Williams, Eudora Merager, Juanita Morris, Lorraine Purkapile. Fourth Row-Harry Lee, Neil Seehorn, Robert Walsh, Oscar Swenson, August Zenger, Jack Stratton, John Perry, John Storer. Firth Row-John Neudorfer, Robert Ramirez, Kenneth Bell, Donald Gurd.

Coctale
Post-Graduates


Pagt one hundred thirty-fwo

## How Well We'd Do

How well we'd do,
If we could live our lives once more; To do the things again anew, That we did in old days of yore.

How well I'd do,
With chin up high;
With happenings new,
I'd certainly try.
How well he'd do,
If given the chance
To carry through,
With a brand new lance.

How well they'd do, Our women I mean; They'd not feel blue, With such a theme.

How well she'd do, My mother would treat; She says it's true, Her life she'd repeat.

How well we'd do,
If we could live our lives again;
Would we go through, What we did then?
-TED BURGER, Jr.

WRAIGHT'S
Main and Wall
Riv. 5442

HEADQUARTERS FOR
FORMALS
from
$\$ 3.95$ and up
for
PROM and GRADUATION

More and more people are learning the wisdom of shopping at
WRAIGHT'S STORE
Main Ava. and Wall St. in Spokane

> Hearty Congratulations AND EVERY GOOD WISH for

LEWIS AND CLARK FOLK
May your future be as successful as have been your school days
$\star$
METROPOLITAN LIFE INSURANCE CO.
W. R. GIBLETt, District Managor

## SPOKANE'S FINEST RESIDENTIAL HOTELS ....

\author{

* SILLMAN <br> THIRD AND MONROE
}

$\star$ PARSONS<br>FIRST AND JEFFERSON

Geo. Sillman, Proprietor<br>Spokane, Washington

## THE <br> FRankun Press <br> PRINTING EMBOSSING <br> Main 3626

Residence: 3119 Wellington Place Phone Riv. 3632

## ARCHIE GLEASON

UPHOLSTERER
S. 226 HOWARD SPOKANE

## YOUR short cut TO SUCCESS IS (10ii) TRAINING

No matter what business you plan to enter, a KBU conrse is your short cht to success-it qualifies you for a better position with better pay right at the start. If you go to college, shorthand and typing, or Stenotype (machine shorthand) will make college work easier, more profitable. Enter KBL any Monday and set your own pace.

FREE Employment Department
KBU maintains an alert Employment Department to place its graduates. Business men look to this Department for their trained office help.

## Satisfaction or Your Money Back!

You are safe at KBU heeause all tuition is cheerfully refunded if at any time during the first month you are not entirely eatisfied with the school. Come in TODAY and learn what KBU can do for you!


KINMAN BUSINESS UNIVERSITY<br>S. 110 Howard<br>J. I. Kinman, C.P.A., President<br>M. 1132



MAXINE BARNETT Lowis sud Clart Mitil Sclimel Graderle, KDU Studont


CARI PERRY CARL PERRY
nuts sand Clari Migit Sche owis sud Clazk High scm

## NONE BETTER <br> STA WEEK! <br> ROYAL PORTABLE

WITH TOUCH CONTROL*

- Trade-mark forkey-tension device

KERSHAW'S
TYPEWRITERS FOR 30 YBARS
612 Sprague
Between Howard and Wall

A Portrait of Quality
is a Gracious Gift expressive of True Friendship.

Angvire Portraits have that rarc charm and excellence of workmanship attained only by a real Artist-Photographer.

ANGVIRE STUDIO of Modernistic Art Portraiture
Fernwell Building 505 Riverside

## SUCCESS AND BEST WISHES

to the<br>GRADUATION CLASS

OF JUNE, 1937

## Broadview Dairy Company

## GIFTS

## . . . for Graduation

American-made Watches . . Stone and Initial Rings at SARTORI AND WOLFF.

Official jewelers for your club and graduation rings and pins

SARTORI \& WOLFF MAKERS OF FINE JEWELRY<br>If You Don't Know Jewelry -Know Your Jeweler<br>KNOW SARTORI AND WOLFF

## Tiger and O.B.C. Hats

Emblems, Chenille and Felt Letters

Banners and Monograms of all kinds

## VARNEY

 MAKES SHIRTSS. 208 Howard St.

Riv. 8811

## Why Is Northwestern a Superior Business College?

Spacions Building-erceted for and occupied exclusively by Northwestern.

Quiet, no street noiscs.
Complete Modern Equipment.
Small Classes-personal attention by a superior faculty, cnahling students to advance according to their individual ahilities. Truly, Northwestern gives better training for the better, more permanent positions. Free employment service. Call or write for catalog.

S. 317 Howard Strcet

Near Lewis and Clark II. S.

## HOURS: 9:30 TO 5:30

## شREPAIR-SERVICE

 Graham's*Bring that pen in torlay. If it is a nationally advertised make like: Sheaffer, Eversharp, Waterman, or Parker, we have the parts, and repairs are made in short notice at a very reasonable charge.

Pen Department, Sprague Arenue Floor


Telephone: Main 1221


We, who serve the graduates of tomorrow, Congratulate the Graduates of Jan. 1938.

## Flowers

of Highest Quality

## ALBERT BURT'S

Flowers cost NO more, yet last longer.

## For

CUT FLOWERS, PLANTS FUNERAL DESIGNS CORSAGES

## Call or see-

## ALBERT BURT'S

"Palace of Flowers"
State Theatre
Phone Main 2000
Flowers Telegraphed Anywhere
For 40 Years Spokane's Leading Florist

## Parsons \& Haskins

Complete Drive-In Service Stations
First \& Monroc Second \& Monroe
Phone M-2178
1hone M-2170
Distributors for
SEIBERLING TIRES AND EXIDE BATTERIES
Complete Re-Capping and Retreading Depl.

## Who Loves His Home

Who loves his home, Loves not to roam, Who loves all peace and quiet; Who loves to roam, Loves not his home, Who cares for such a diet?
--TED BURGER, Jr.

Idaho Grocery and Market


Prices are Born Here and Raised Elsewhere
$\infty$

MAIN 4351
MAIN 4352
207 RIVERSIDE MAIN 2393

| The |
| :---: | :---: |
| KELSEY-BAIRD |
| Secretarial |
| School |
| • |
| Secretarial - Stenographic <br> and Bookkeeping <br> Courses |
| 416 Metals BIdg. |
| Spokane, Washington 6746 |

Congratulations to the Graduating Class of
January, 1938
J. C. PENNEY CO.

POST AND RIVERSIDE

Spokane's Downtown Shopping Center


Best Wishes to the Class of January ' 38 for
All Future Success

# L. C. Fountain Headquarters -- Big Malted Milk, 15 c 

 DEJERT HOTEL Aת $1 \Omega$ Hanctin Amintaco. OLDSMOBILE 6 AND 8Better and Safety-Tested Used Cars

## CHRISTIAN'S PORTRAITS

"Exquisite But Not Expensive"
We attribute the success of the photographs in this Annual to the cooperation of the Students and Faculty.

《《»»
CHRISTIAN'S STUDIO

Sylvia and Fredric Christian

The Grad's Dad
Did you ever see a father
'Round graduation time?
I don't know about the rest of them, But I surely know about mine.

From the beginning of the semester Unto the very end
He digs into his pockets;
He's the graduate's best friend.
First there are the pictures, And soon the classes dues;
Why, the cost of the sheepskin Alone, gives him the blues.

But if you notice later, In spite of former threats,
Proud father's in the front row, (His applause drowns out the rest.)
-CLARICE WOLCOTT

## A Store for Young People

And that's not an idle boast, for if there is any store with "Young Ideas" it's the Palace. That's why every day, more and more young people are finding that the Palace is the place they can find the things THEY want!

## The Palace

The Inland Empire's Shopping Headquarters

## DODSON'S

Jewelers for Fifty Xears
517 RIVERSIDE AVENUE

## WATCHES AT STANDARD PRICES

Elgin, Gruen, Longines and
Hamilton


## PAY LESS DRUG STORE

W. 602 Riverside Avenue
es

Drugs, Sundries, Toiletries, and Candies
$\qquad$

McKesson \& Robbins, Inc.
Wholesale Druggists SPOKANE, WASHINGTON

. . . . is one of the first requisites for the march up the ladder of success.
$\star$ More than a quarter of a century ago, the Hill Printing Company set out to build such a reputation. How well this aim has been accomplished is attested by the fact that in size and in modern equipment for fine Printing and Photo-Lithography, this plant now ranks with the leaders in the area between the Twin Cities and Seattle. $\star$ Many of the ontstanding examples of Printing and Photo-Lithography originating in the Inland Empire have been produced here . . . . because buyers know that they can rely upon Hill to render intelligent service and a consistently high quality of craftsmanship-at fair prices.

[^5]
[^0]:    First Row (left to right)-E. A. Orcutt, William W. Taylor, Blanche Smith, R. A. Bannen, Olive G. Fisher. Second Row-Kate Bell, Charles E. Dunlop.

[^1]:    Jirst Row (left 10 right)-August Klaue, Verne Cressey, Donald Swick, Richard Nelson, James Sargeant, Witliam James, Seconip Row-Harry Simchuck, Paul Sinnitt, Rotert Johnson, William Graham, Charles Burch, Kenneth Barnes. Third Row-Robert Rať, James Austell, Walter Haspedis, James Patton, James Hatch, Philip Stainer. Fourth Row-Marvin Gilberg, John Leland, Richard Wouters, Alfred Frie.

[^2]:    - Already a Ietlerman.

[^3]:    First Row (left so right)-Lucile Gormley, Jane Storer, Kathleen Arnold, Marjori- Rarey, Mary F.chelbarger, Louise Mohn, Margaret Van Slyke.
    Second Row-Lois Krause, Lucille Poirier, Marguerite Hopkins, Betty Alberts, Betty Williams, Beth Schulte, Phyllis Paynter.
    Volleyball Champions
    The Junior B girls won first place in the 1937 Volleyball tournament. Those coming in second were the Sophomorc A's. An elimination tournament was held, the last game being the climax of the volleyball season.

    Those who have gone out for the first time, or who have won 100 points in an interclass sport, won their orange felt figure. The girls who had 200,300 , and 400 points received a crescent, an arrow, and a class numeral, respectivcly. The girls with 500 points receive a large Orange and Black felt I..C.

[^4]:    Engineering - Electrical
    First Row (left to right)-Richard Slater, Richard Moss, Lawrence Costigan, Gordon Rogers, Stephen Toy, Duane Faubian, Duane Uden, Robert Sadler, Fred Danker, Rulon Taylor, Robert Faulkenberry, Charles Alger, Verne Cressey, Robert Beil. Second Row-Mr. J. G. McMarken, Kenneth Luce, James Stowell, Ed McDowell, Carl McDowell. Third Row-George Ehrgott, Merwyn Bacon, James Towles, Robert Freeburg, Merritt Johnson, Paul Hageman, Robert Rucker, James Walsh, Ernest Greene, Joe Fiala, Clarence Fleming, Harold Muzatko. Fourth Row-Richard Neville, Douglas Durkoop, Robert Ryker, Robert Simpson, Jess Green, Joe Leibrecht, Richard Chace, Lawrence Barker, James Patton, Richard Stammerjohan, John Joe Wilkening, Don Kokeen.

[^5]:    $\star \star \star$
    

    Fine Printing * Photo-Lithography
    920 RIVERSIDE AVENUE * SPOKANE, WASHINGTON

